



MRS.
ARVIZU,
WE WERE
WAITING
FOR YOU



THIS
WAY
PLEASE



GABRIEL?
AREN'T YOU
COMING
SWEETIE?

A-AH
YES!
IT'S
JUST-



ARE...
ARE YOU
SURE I
LOOK
FINE?



I MEAN
I MEAN,
WHAT IF
SOMEONE



YOU LOOK
LIKE THE
HANDSOME
BOY YOU
ARE



NOW LET'S
GO TASTE
THAT FOOD



SO, HUM...
I'M NO
EXPERT BUT
...



AREN'T
TASTE
TESTS
DONE WITH
WEEKS IN
ADVANCE?



WELL
YES, BUT
YOU KNOW
YOUR
FATHER



HE'S
CONVINCED
THAT THE
PEOPLE FROM
THE LAST
PLACE WERE
TRYING TO
POISON
HIM



WHAT?!

OH, DON'T
WORRY.
I'M SURE
THEY
WEREN'T



SO,
HOW'S
THE
FOOD?


DO
YOU
LIKE
IT?



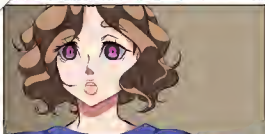
HUH?
WELL,
TO BE
HONEST
I THINK
IT'S A BIT
LACKING?



IT'S
FULL OF
INTERESTING
FLAVORS
AND ALL,



BUT I GOT
A FRIEND
WHO WOULD
HAVE COOKED
A MUCH
BETTER
MEAL



BUT-
I MEAN-
IF YOU
LIKED IT
THEN-!



LET'S
CALL
THEM



?

LET'S GO
TO YOUR
FRIEND
THEN

I'M
SORRY WE
CAME WITH
SUCH SHORT
NOTICE

OH NO!
DON'T
WORRY!
THANK YOU
FOR
THINKING
ABOUT US!

YOU MUST
BE KEREN.
GABRIEL TOLD
ME A LOT
ABOUT YOU,
BUT HE
FORGOT TO
MENTION
YOU'RE
SO CUTE

AWW!
THANK
YOU SO
MUCH!
YOU'RE
TOO KIND!

ALRIGHT!
HERE
COMES
THE
FOOD!

CAREFUL!
IT'S VERY
HOT!

IT
LOOKS
AMAZING!

THANKS
FOR THE
FOOD!



YOU
WERE
RIGHT,
GABRIEL



THIS
FOOD IS
SO MUCH
BETTER THAN
WHAT WE
HAD BEFORE



SHOULD WE
REVISE
THE TERMS
OF THE
CONTRACT?

YES,
MA'AM,
OF COURSE



GABRIEL



WHY DON'T
YOU AND
YOUR FRIEND
SPEND
SOME TIME
WHILE WE
DISCUSS
THE BORING
STUFF?

SURE!

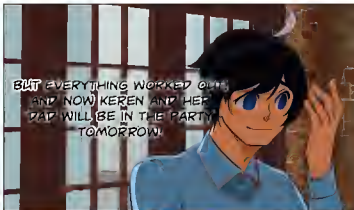


I'LL SEE
YOU IN THE
BALCONY
IN A BIT! I
JUST HAVE
TO HELP
CLEAN THE
KITCHEN
FIRST

OK!



SHE LIKED IT!
SHE REALLY
LIKED IT!
I WAS SO
WORRIED BAG
THERE FOR
A SECOND!



BUT EVERYTHING WORKED OUT
AND NOW KEREN AND HER
DAD WILL BE IN THE PARTY
TOMORROW!



TOMORROW...



THAT'S RIGHT

TOMORROW I WON'T BE
MRS. ARVIZULIS SON ANYMORE

AND ALL I'LL HAVE FOR HOME
IS THAT EMPTY APARTMENT

NO ONE WILL CARE
NO ONE WILL CARE
ABOUT ME ANYMORE
ABOUT ME ANYMORE

I'LL BE ALL ALONE AGAIN

ARE
YOU
OKAY?

GABRIEL?

Y-YEAH
I'M
FINE

HEY
GABRIEL
I'VE BEEN
MEANING
TO ASK
...

WHAT ARE
YOU EVEN
WEARING?

HEY!!
MY MOM
SAID I
LOOKED
HANDSOME
IN THIS
OKAY?!

A close-up of a pink-haired girl with large green eyes, wearing a pink dress with a large bow. She is looking slightly to the side with a curious expression.

YOUR
MOM?
THAT LADY
IS YOUR
MOM?

A close-up of a black-haired boy with large blue eyes, wearing a blue shirt. He has a nervous or flustered expression, with a small sweat drop on his forehead.

YES!
NO...
IT'S
COMPLICATED
OKAY!?

A close-up of the pink-haired girl, looking thoughtful or slightly sad, with her hands clasped in front of her.

OH...
I SEE...
I'M SORRY
...
IS...

A wide shot of the boy and girl standing in front of a large window with a grid pattern. The boy is on the left, looking out the window, and the girl is on the right, looking at him.

IS THAT
WHY SHE
LOOKS SO
SAD?

A close-up of the black-haired boy, looking serious and slightly to the side.

THAT'S RIGHT

A shot of the boy looking out a window. Outside the window, a woman with curly brown hair is visible, looking out.

I HADN'T YET
STOPPED TO WONDER...

A close-up of the woman with curly brown hair, wearing a blue top. She has a concerned or thoughtful expression, with her hands near her face.

WHY DOES SHE LOOK
SO SAD ALL THE
TIME?

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